MARVEL
INTRODUCING FEVER!
DOOM 2099
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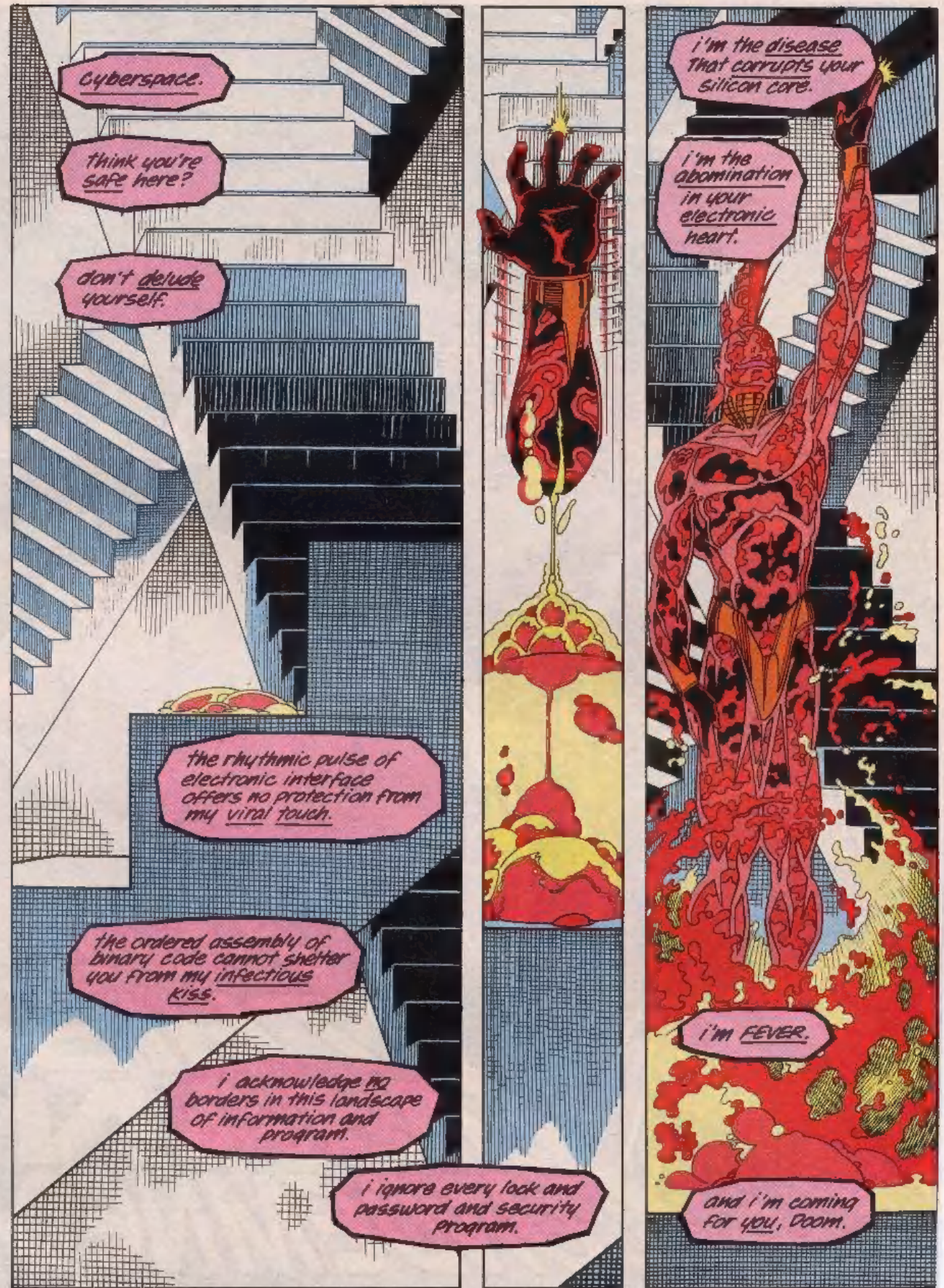
BRODERICK NYBERG
2099


cyberspace.
think you're safe here?
don't delude yourself.
the rhythmic pulse of electronic interface offers no protection from my viral touch.
the ordered assembly of binary code cannot shelter you from my infectious kiss.
i acknowledge no borders in this landscape of information and program.
i ignore every lock and password and security program.
i'm the disease that corrupts your silicon core.
i'm the abomination in your electronic heart.
i'm FEVER.
and i'm coming for you, Doom.

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LATVERIA.
YOU CANNOT KNOW, FORTUNE, HOW LATVERIA'S CURRENT ENVIRONMENTAL STATE PAINS ME.
THE GROUND IS CONTAMINATED, THE RIVERS ARE POLLUTED, AND THE AIR--
--EVEN THROUGH MY ARMOR'S FILTRATION SYSTEMS, I CAN TASTE THE CHEMICALS THAT HAVE DIRTIED THIS ONCE PRISTINE SKY.
IN MY YOUTH, THE LATVERIAN AIR WAS SO CLEAN AND PURE AS TO BE INTOXICATING.
THIS IS THE TWENTY FIRST CENTURY. NOTHING'S AS PURE AND CLEAN AS IT ONCE WAS.
STAN LEE PRESENTS
THIS MAN CONDEMNED
THE LATVERIAN CABINET:
JOHN FRANCIS MOORE·PAT BRODERICK·JOHN NYBERG·
JOHN COSTANZA·CHRISTIE SCHEELE·JOEY CAVALIERI·TOM DeFALCO

NOT TO INTERRUPT YOUR CHILDHOOD REVERIE, BUT DOES THIS MEAN YOUR MEMORY HAS RETURNED?
NO. DURING MY BATTLE WITH TIGER WYLDE, HIS ASSAULT TRIGGERED A BURIED MEMORY, ONE OF MY DEATH, IN ANOTHER TIME AND ANOTHER PLACE --
I REALIZED THEN THAT MY RESURRECTION HERE AND NOW HAS PURPOSE.
I CANNOT LIVE IN THE PAST.
I HAVE A FUTURE TO CONSTRUCT.

SOMEDAY, I WILL FILL THE MISSING GAPS IN MY MEMORY.
BUT FOR NOW, I OWE THE LATE TIGER WYLDE A DEBT OF GRATITUDE FOR REMINDING ME THAT MY PRIORITIES LIE IN THE PRESENT.
I SPOKE WITH THE MALHELA RECLAMATIONS CREW.
THEY FOUND NO TRACES OF WYLDE'S BODY ON WHAT'S LEFT OF THE MOUNTAINSIDE.
WYLDE BORE THE FULL BRUNT OF THE TRITONIUM EXPLOSION. THERE IS NOTHING LEFT OF HIM TO FIND.
YOU SURVIVED.
WYLDE IS DEAD. SAVE YOUR CONCERN FOR THE OTHERS WHO WILL NOW ASSUME THAT LATVERIA IS THEIRS TO PLUNDER.
MAYBE WE SHOULD HAVE WAITED ON THE CASTLE CONSTRUCTION UNTIL WE'VE FORMALIZED RELATIONS WITH THE MEGACORPS.
NO, JUST AS THE TRAPPINGS OF WYLDE'S RULE COME DOWN, WE MUST RAISE THE MARKS OF THIS NEW LATVERIA.
A REBUILT CASTLE DOOM IS A NECESSITY, BOTH AS A CENTER OF GOVERNMENT AND DEFENSE--
--AND AS A TANGIBLE SYMBOL OF LATVERIA'S NEWFOUND STRENGTH AND RESOLVE.
RIGHT NOW, WE NEED THAT NEWFOUND STRENGTH IN DEALING WITH SOME OLD BUSINESS...

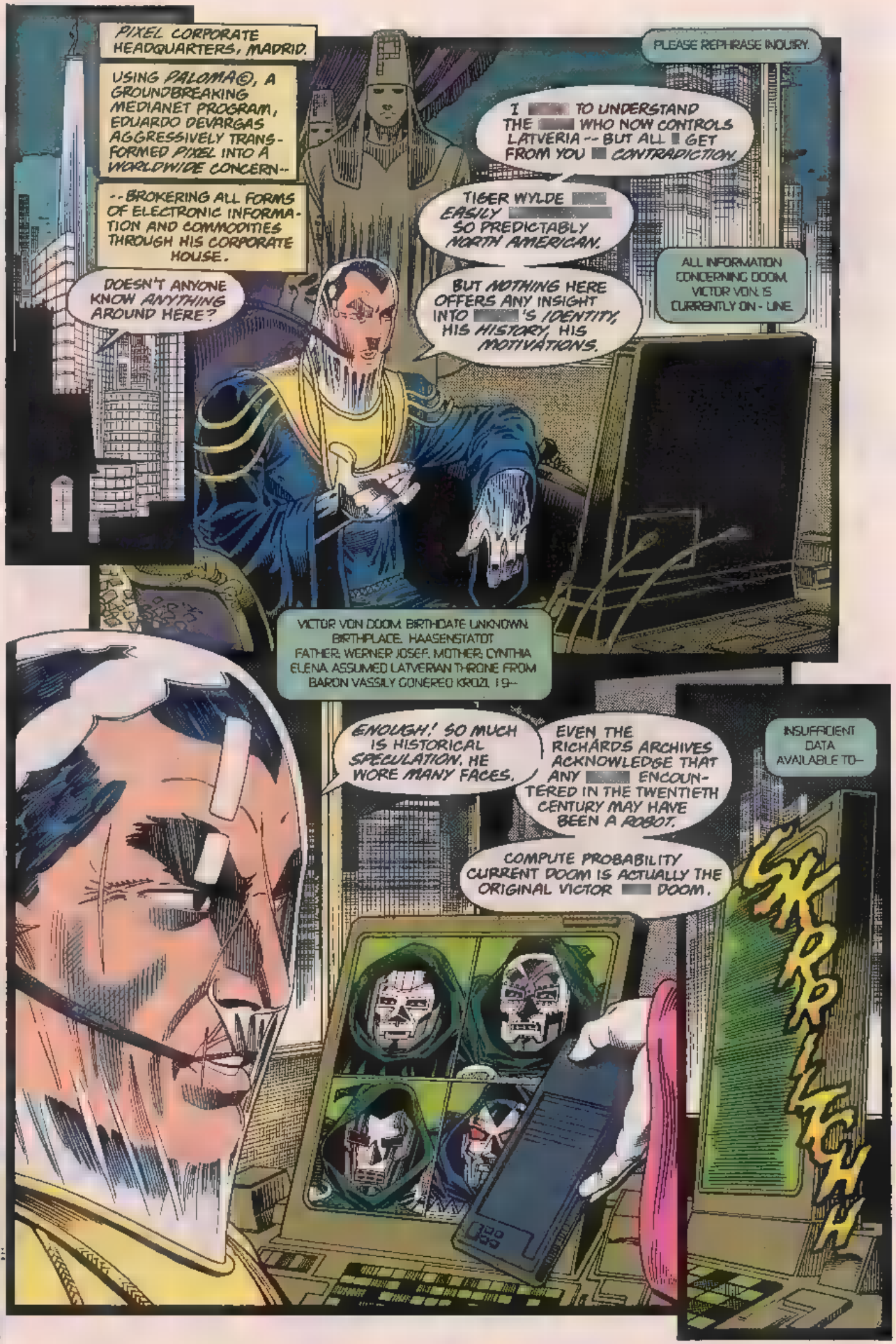
...THE REMAINING MERCENARY ELITE TO WHOM TIGER WYLDE GAVE ASYLUM.
SCATTERED THROUGHOUT THE COUNTRY, THEY COULD PROVE TROUBLE FOR US IN THE FUTURE.
DOOM, MAY I PRESENT THE REPRESENTATIVES OF THE GUILD OF INDEPENDENT ELITE.
CHILL IS A DOMINO WEAPON-MASTER. SCRATCH, A VIRTUOSO OF PERSONAL COMBAT, AND FADE, AN ARTIST OF ESPIONAGE.
I HAVE REVIEWED YOUR GUILD'S CONTRACT WITH TIGER WYLDE. HALF YOUR FEES IN EXCHANGE FOR HAVEN IN LATVERIA.
THIS IS ACCEPTABLE UPON ONE ADDITIONAL CONDITION.
IF, AT FUTURE DATE, I REQUIRE YOUR SERVICES, YOU WILL BE PAID TWICE YOUR RATE--
--BUT MY NEEDS TAKE IMMEDIATE PRIORITY OVER ALL OTHER BUSINESS.
I BELIEVE OUR LAWYERS CAN DRAW UP MUTUALLY SATISFACTORY PAPERS.
WAIT A SECOND, I DON'T KOWTOW TO ANY REGENT OR CEO--
--YOU'VE GOT SOME NERVE EXPECTING ME TO DROP EVERYTHING AT YOUR CALL.
IN FACT LATVERIA'D BE BETTER OFF IF THE GUILD CALLED THE SHOTS.
YOU'VE HEARD MY TERMS. YOU MAY ACCEPT OR NOT.
HOWEVER, IF YOU ARE FOOLISH ENOUGH TO OPPOSE ME--
I WILL GLADLY SHOW YOU THE ERRORS OF YOUR WAYS.

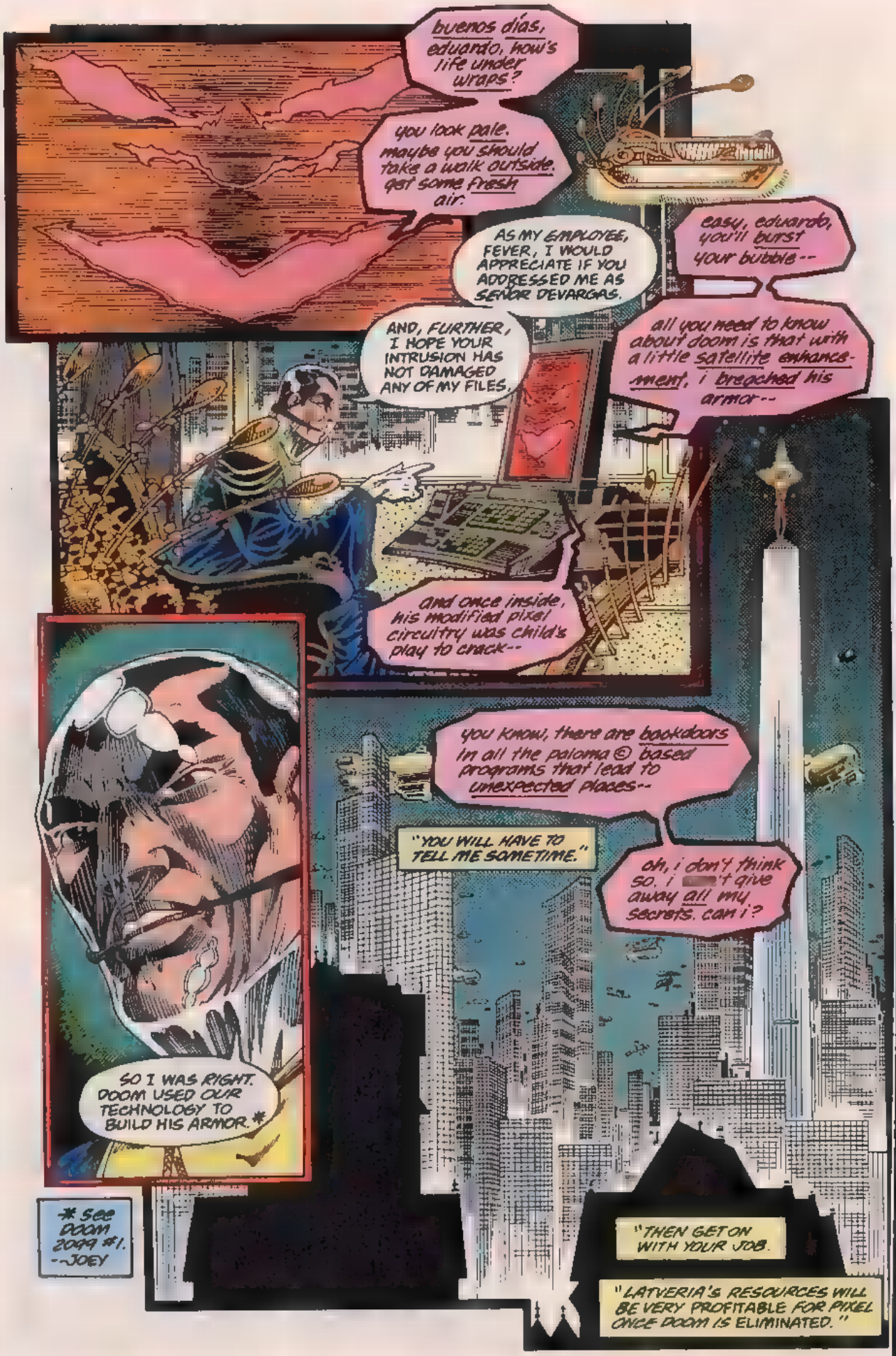
YOU'RE A TOUGH NEGOTIATOR, DOOM. YOU SEEMED READY TO START ANOTHER WAR.
CHILL AND HIS KIND UNDERSTAND ONLY FORCE AND INTIMIDATION. REASON WOULD HAVE BEEN WASTED ON HIM.
KEEPING THE GUILD WITHIN OUR BORDERS MAY STILL BE A RISK...
BETTER THE GUILD THAN THE OCCUPYING FORCES OF ALCHEMAX OR STARK/FUJIKAWA, FORTUNE.
THEY WILL ACT AS A DETERRENT UNTIL MY DEFENSES ARE--
freeze.
UNNH...
DOOM?
ARMOR... LOCKED.. CAN'T CONTROL..
WHOOO

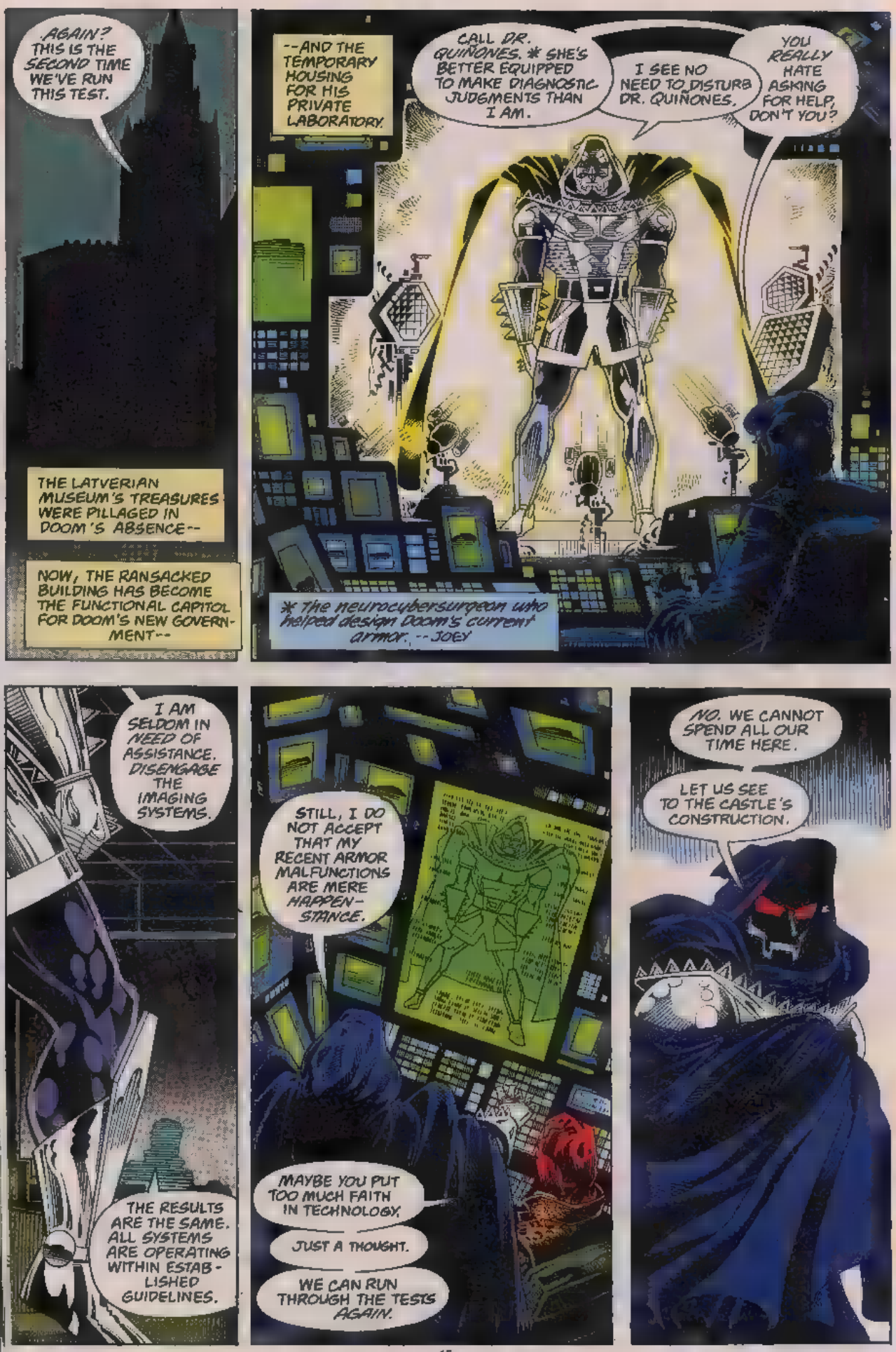
THE ZEFIRO GYPSY CAMP. LATER.
--I SWEAR, ANDREI. WE WERE THIS CLOSE TO BEING PLASTERED AGAINST A SKYSCRAPER.
DO THE SIGNS HAVE TO BE ANY CLEARER? WITH DOOM, YOU GAMBLE YOUR LIFE.
YOUR RESPONSIBILITY IS TO THE TRIBE.
STRENGTH.
NO. LOOK.
THAT'S ME, THE WOMAN HOLDING THE LION'S MOUTH SHUT.
DOOM'S HISTORY IS A DARK ONE. I CAN KEEP HIS MORE DESTRUCTIVE NATURE IN CHECK.
YOU MAKE THE SAME MISTAKE YOU DID WITH WYLDE. MEN LIKE THESE ARE AGENTS OF CHAOS.
LOOK AT WHAT THEY DID TO THE MOUNTAINSIDE.
VOX TRUSTS DOOM. HIS INSTINCTS ARE BETTER THAN EITHER OF OURS, ANDREI.
THE LOVERS
BESIDES, THE COUNCIL IS IN GOOD HANDS WITH YOU, MY FRIEND.
THE LOVERS?

THAT CARD USED TO TURN UP A LOT.
IN THE OLD DAYS, ANYWAY.
VOX, MAYBE IT'S TIME WE CHECKED OUT THE SYNTHIA® FOODPACK SHIPMENT.
'SCUSE US.
ANDRE!, YOU DON'T HAVE TO--
EVER SINCE THE SHOW-DOWN WITH WYLDE, YOU'VE BEEN AVOIDING ME LIKE THE PLAGUE.
I THOUGHT MAYBE, AFTER ALL THIS TIME, YOU'D FORGIVEN ME--
THWAK!
MAYBE I DESERVE THAT.
IT WASN'T ALWAYS THIS WAY BETWEEN US. REMEMBER THAT FIRST NIGHT IN ANTIKVA?
HOW COULD I FORGET, POET...

"... I REMEMBER EVERYTHING ABOUT THAT NIGHT.
"BEFORE WYLDE AND HIS ELITE SEIZED POWER FROM THE CRUMBLING REGIONAL ALLIANCE --
"--MY BROTHER KAZ AND I RAIDED THE ANTIKVA PROVO MARSHAL'S KITCHEN FOR FOOD!
"GOING HOME, WE MADE A WRONG TURN INTO A DOGPACK-- TRASHBOY SCAVENGERS.
"WE WERE THIEVES NOT FIGHTERS.
MEAT AND FOOD! TOGETHER! LUCKY DAY, EH?
KEEP BEHIND ME, FORTUNE.
YOU GYPSIES BE NICE, MAYBE WE NOT KILL YOU ALL THE WAY. WHAT SAY?
HAH, YOU MAKE GOOD JOKE, TRASHER! THEM NOT WANNA LIVE AFTER US THROUGH!
"THEN YOU SHOWED UP. A SKINNY KID, BARELY SEVENTEEN. CLEAN SHAVEN IN THOSE DAYS.
"I NEVER SAW ANYONE MOVE THAT FAST.
HAI!
"THE DOGPACK RAN. YOU STAYED. YOUR LATVERIAN WAS SO BAD.
YOU'RE GYPSIES, RIGHT? COOL.
WHO ARE YOU?
YOU SWORE YOU'D PROTECT HIM.
JUST A TOURIST.
WHY DON'T YOU COME BACK TO OUR CAMP? WE OWE YOU FOR SAVING OUR LIVES.
"YOU WERE SO GRACEFUL. SO MYSTERIOUS. YOU PUT BOTH OF US UNDER YOUR SPELL."
POET, POET. I TRUSTED YOU...


PIXEL CORPORATE HEADQUARTERS, MADRID.
USING PALOMA©, A GROUNDBREAKING MEDIANET PROGRAM, EDUARDO DEVARGAS AGGRESSIVELY TRANSFORMED PIXEL INTO A WORLDWIDE CONCERN--
--BROKERING ALL FORMS OF ELECTRONIC INFORMATION AND COMMODITIES THROUGH HIS CORPORATE HOUSE.
DOESN'T ANYONE KNOW ANYTHING AROUND HERE?
PLEASE REPHRASE INQUIRY.
I [redacted] TO UNDERSTAND THE [redacted] WHO NOW CONTROLS LATVERIA -- BUT ALL I GET FROM YOU [redacted] CONTRADICTION.
TIGER WYLDE [redacted] EASILY [redacted] SO PREDICTABLY NORTH AMERICAN.
BUT NOTHING HERE OFFERS ANY INSIGHT INTO [redacted]'S IDENTITY, HIS HISTORY, HIS MOTIVATIONS.
ALL INFORMATION CONCERNING DOOM, VICTOR VON, IS CURRENTLY ON - LINE.
VICTOR VON DOOM. BIRTHDATE: UNKNOWN. BIRTHPLACE: HAASENSTADT. FATHER: WERNER JOSEF. MOTHER: CYNTHIA ELENA. ASSUMED LATVERIAN THRONE FROM BARON VASSILY GONERED KROZI. 19--
ENOUGH! SO MUCH IS HISTORICAL SPECULATION. HE WORE MANY FACES.
EVEN THE RICHARDS ARCHIVES ACKNOWLEDGE THAT ANY [redacted] ENCOUNTERED IN THE TWENTIETH CENTURY MAY HAVE BEEN A ROBOT.
COMPUTE PROBABILITY CURRENT DOOM IS ACTUALLY THE ORIGINAL VICTOR [redacted] DOOM.
INSUFFICIENT DATA AVAILABLE TO--
SKRRLEHH


buenos días, eduardo, how's life under wraps?
you look pale. maybe you should take a walk outside. get some fresh air.
AS MY EMPLOYEE, FEVER, I WOULD APPRECIATE IF YOU ADDRESSED ME AS SEÑOR DEVARGAS.
easy, eduardo, you'll burst your bubble--
AND, FURTHER, I HOPE YOUR INTRUSION HAS NOT DAMAGED ANY OF MY FILES.
all you need to know about doom is that with a little satellite enhancement, i breached his armor--
and once inside, his modified pixel circuitry was child's play to crack--
you know, there are backdoors in all the paloma © based programs that lead to unexpected places--
"YOU WILL HAVE TO TELL ME SOMETIME."
oh, i don't think so. i won't give away all my secrets. can i?
SO I WAS RIGHT. DOOM USED OUR TECHNOLOGY TO BUILD HIS ARMOR.*
* See DOOM 2099 #1. --JOEY
"THEN GET ON WITH YOUR JOB.
"LATVERIA'S RESOURCES WILL BE VERY PROFITABLE FOR PIXEL ONCE DOOM IS ELIMINATED."

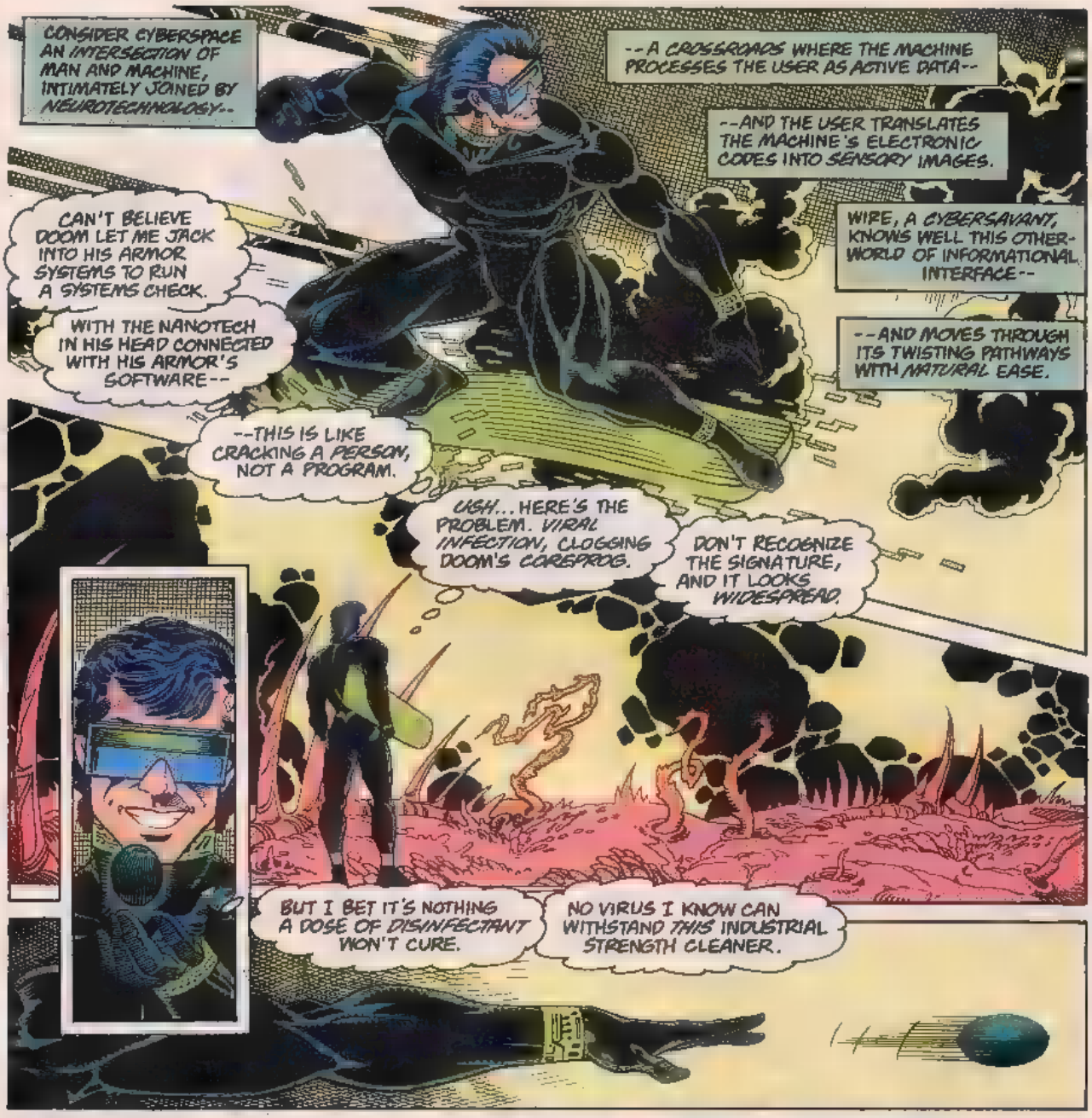

AGAIN? THIS IS THE SECOND TIME WE'VE RUN THIS TEST.
THE LATVERIAN MUSEUM'S TREASURES WERE PILLAGED IN DOOM'S ABSENCE--
NOW, THE RANSACKED BUILDING HAS BECOME THE FUNCTIONAL CAPITOL FOR DOOM'S NEW GOVERNMENT--
--AND THE TEMPORARY HOUSING FOR HIS PRIVATE LABORATORY.
CALL DR. QUIÑONES. * SHE'S BETTER EQUIPPED TO MAKE DIAGNOSTIC JUDGMENTS THAN I AM.
I SEE NO NEED TO DISTURB DR. QUIÑONES.
YOU REALLY HATE ASKING FOR HELP, DON'T YOU?
* The neurocybersurgeon who helped design Doom's current armor. --JOEY
I AM SELDOM IN NEED OF ASSISTANCE. DISENGAGE THE IMAGING SYSTEMS.
THE RESULTS ARE THE SAME. ALL SYSTEMS ARE OPERATING WITHIN ESTABLISHED GUIDELINES.
STILL, I DO NOT ACCEPT THAT MY RECENT ARMOR MALFUNCTIONS ARE MERE HAPPENSTANCE.
MAYBE YOU PUT TOO MUCH FAITH IN TECHNOLOGY.
JUST A THOUGHT.
WE CAN RUN THROUGH THE TESTS AGAIN.
NO. WE CANNOT SPEND ALL OUR TIME HERE.
LET US SEE TO THE CASTLE'S CONSTRUCTION.

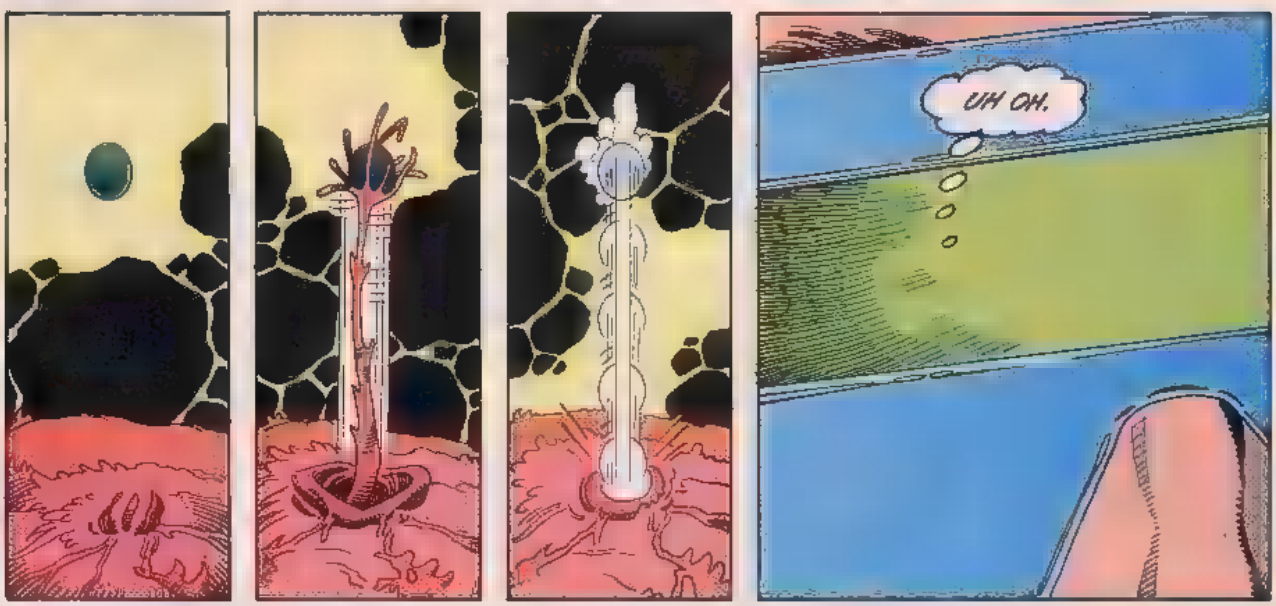
ON THE BUSY CASTLE GROUNDS...
WIRE, GET DOWN! YOU'RE GONNA [redacted] SOME MAIN-FRAME DAMAGE!
DON'T OVERHEAT, XAN. REM[redacted] GARGOYLE CLIMBING ON THE NIADAMO CATHEDRAL?
REMEMBER BREAKING YOUR ARM?
ANCIENT HIST--
WHOOAA
WIRE!!!
OOF!
BOMP!
DO I HAVE TO SAVE YOUR BUTT ALL THE TIME? I DIDN'T SIGN UP TO BE YOUR MOTHER!
SORRY, XAN.
YEAH, FORGET ABOUT IT.
XANDRA IS [redacted] UNUSUALLY STRONG GIRL, FORTUNE.
IN MORE [redacted] THAN YOU GIVE HER CREDIT FOR.
SOME-DAY, YOU MUST TELL ME HOW SHE CAME TO THE TRIBE.

[redacted] FOUND [redacted] HIDING IN A BOMBED OUT BUILDING IN ANTIKVA. SHE WAS SIX, SCARED, AND ALONE.
[redacted] WOULDN'T COME OUT UNTIL WIRE WENT IN AFTER HER. THEY'VE BEEN INSEPARABLE SINCE.
A FEW MONTHS LATER THEY FISHED A WAKANDAN COUPLE OUT OF THE CIRI. WE THINK THEY MAY HAVE BEEN HER PARENTS.
WHAT THEY [redacted] DOING IN LATVERIA, WE COULD NEVER FIND OUT.
THE GIRL IS WAKANDAN? AND WITH SUCH STRENGTH?
THIS WARRANTS INVESTIGATION.
WHILE DOOM IS UNAWARE OF CHILL'S INTEREST IN XANDRA...
...HE IS ALSO UNAWARE THAT THE VIRAL PRESENCE CALLED FEVER HAS INFECTED HIS ARMOR'S CIRCUITRY AGAIN.
VRREE VRREE VRREE
ooh... doom's security systems... pixel's arcweld3 prototypes.
i'm soooo scared
booga! booga!
now that i have complete control of his armor...
time to begin the real damage.
oh, i'm going to enjoy this...

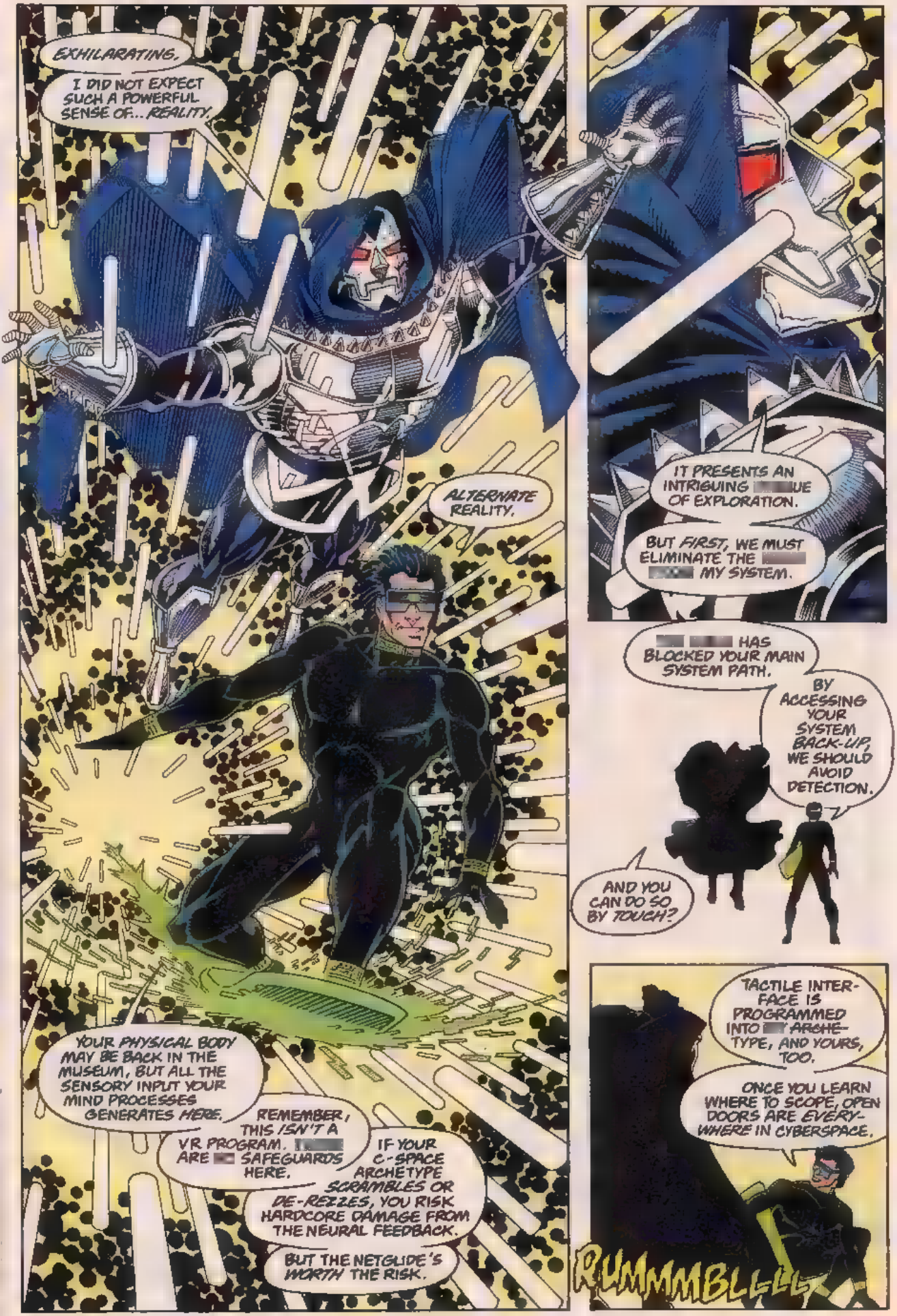
you pride yourself on absolute self discipline. always in control, eh, doom?
how much fun it will be shattering that illusion.
DOOM, YOU'RE SHAKING--
LOOKS LIKE HE'S GOING INTO SEIZURE!
NO!... ARMOR... OPERATING... BY... ITSELF...
HE'S MALFUNCTIONING AGAIN!
HE'S BEELINING FOR THE TURRET FRAMEWORK!
DOOM'S SERIOUSLY SCRAMBLED.

confused, doom?
ZZZZACKTT
KRUMBLL
don't worry, there'll be more--
later--
STAY BACK. I CANNOT CONTROL MY...
ALL THAT WORK, ACED IN A COUPLE SECONDS.
FIRST IT WAS THAT "I'M THE ORIGINAL DOOM" RAP, NOW THIS. HE'S CRAZY.
XANDRA, PLEASE...
KLANG
...FALL.
SOMEONE IS TOYING WITH ME.
WIRE, WE HAVE WORK TO DO.


CONSIDER CYBERSPACE AN INTERSECTION OF MAN AND MACHINE, INTIMATELY JOINED BY NEUROTECHNOLOGY--
--A CROSSROADS WHERE THE MACHINE PROCESSES THE USER AS ACTIVE DATA--
--AND THE USER TRANSLATES THE MACHINE'S ELECTRONIC CODES INTO SENSORY IMAGES.
WIRE, A CYBERSAVANT, KNOWS WELL THIS OTHER-WORLD OF INFORMATIONAL INTERFACE--
--AND MOVES THROUGH ITS TWISTING PATHWAYS WITH NATURAL EASE.
CAN'T BELIEVE DOOM LET ME JACK INTO HIS ARMOR SYSTEMS TO RUN A SYSTEMS CHECK.
WITH THE NANOTECH IN HIS HEAD CONNECTED WITH HIS ARMOR'S SOFTWARE--
--THIS IS LIKE CRACKING A PERSON, NOT A PROGRAM.
UGH... HERE'S THE PROBLEM. VIRAL INFECTION, CLOGGING DOOM'S CORSPROG.
DON'T RECOGNIZE THE SIGNATURE, AND IT LOOKS WIDESPREAD.
BUT I BET IT'S NOTHING A DOSE OF DISINFECTANT WON'T CURE.
NO VIRUS I KNOW CAN WITHSTAND THIS INDUSTRIAL STRENGTH CLEANER.


UH OH.

BACK ■ THE RELATIVE SAFETY OF THE ■■■■■ LAB...
... AND THIS VIRUS INFECTS MY ENTIRE SYSTEM?
BIG TIME.
YOU COULD ALWAYS WIPE YOUR CPU, BUT THIS VIRUS IS ADAPTABLE -- ALMOST CONSCIOUS.
DON'T RISK IT HIBERNATING AND REAPPEARING DOWN THE LINE.
LET ■■ REWORK MY DISINFECTANT AND GO BACK ■ ON A SEARCH AND DESTROY MISSION.
EXCELLENT.
NO. NOT ALONE.
■ CYBERSPACE, YOU'RE ■■■■■■ BY PROGRAM ABSTRACT CALLED ■■ ARCHETYPE--
--FEEL FREE TO CUSTOMIZE YOURS IF YOU ■■■
MAY I SUGGEST SOMETHING IN REAL CLOTHES.
THIS VIRAL AFFLICTION IS NO LAUGHING MATTER. I NEARLY BROUGHT DOWN THE CASTLE.
THERE-FORE, I AM SHUTTING DOWN MY ARMOR SYSTEMS, LEST THIS VIRUS WREAK MORE HAVOC WHILE I AM ON LINE.
DOOM'S SURROUNDINGS FADE TO ■■■■ ■■ HE DROPS INTO THE SENSORY DIVERTED TRANCE OF THE NETGLIDER.
WIRE, LET US BEGIN.
THEN, HE IS LIGHT YEARS F■■■ THIS WORLD...


EXHILARATING.
I DID NOT EXPECT SUCH A POWERFUL SENSE OF... REALITY.
ALTERNATE REALITY.
YOUR PHYSICAL BODY MAY BE BACK IN THE MUSEUM, BUT ALL THE SENSORY INPUT YOUR MIND PROCESSES GENERATES HERE.
REMEMBER, THIS ISN'T A VR PROGRAM. [redacted] ARE [redacted] SAFEGUARDS HERE.
IF YOUR C-SPACE ARCHETYPE SCRAMBLES OR DE-REZZES, YOU RISK HARDCORE DAMAGE FROM THE NEURAL FEEDBACK.
BUT THE NETGLIDE'S WORTH THE RISK.
IT PRESENTS AN INTRIGUING [redacted]UE OF EXPLORATION.
BUT FIRST, WE MUST ELIMINATE THE [redacted] MY SYSTEM.
[redacted] HAS BLOCKED YOUR MAIN SYSTEM PATH.
BY ACCESSING YOUR SYSTEM BACK-UP, WE SHOULD AVOID DETECTION.
AND YOU CAN DO SO BY TOUCH?
TACTILE INTERFACE IS PROGRAMMED INTO [redacted] ARCHETYPE, AND YOURS, TOO.
ONCE YOU LEARN WHERE TO SCOPE, OPEN DOORS ARE EVERYWHERE IN CYBERSPACE.
RUMMMBLLLL

BULLPEN BULLETINS

Two years ago Captain America celebrated [illegible] 50th anniversary. Last year Spider-Man, the Fantastic Four, Hulk, and Thor celebrated their 30th. This year the Avengers, the X-Men, Iron Man, and Doctor Strange celebrate *their* 30th years of existence. Next year, Daredevil has his 30th and the Punisher his 20th. [illegible] of which is to say that the heroes of Marvel's core books have been around now longer than many of our readers have been alive.

Long-timers like myself (that's *long*-timers not *old*-timers — comics keep [illegible] all young) remember when all these 30-year [illegible] heroes [illegible] [illegible] kids [illegible] the rack. They seemed rough, wild, unlike anything else around at the time. Today, by mere fact of their continued publication and popularity, they've become the Old Guard. One of the chief tasks [illegible] the editors, writers, and artists of these heroes' respective books [illegible] to keep the books new and fresh and current without betraying the basic uniquenesses of the heroes that have made them as durable [illegible] they [illegible]. It's not [illegible] easy [illegible] it may look, folks. It's far easier to scrap a character every few years and do a total continuity-wipe on him than to stick with a character and keep adapting him to ever-changing circumstances.

So why do our editors, writers, [illegible] artists do it then — take the hard way out instead of the easy? Yes, partially it's [illegible] editorial mandate: Thou Shalt [illegible] Jettison Your Character's Past. But more than that, I think our creative types are motivated by the love they have for [illegible] stalwart stars. They love what makes the characters unique and vital and they love having the opportunity to be the privileged ones chosen to caretake their heroes' fictional lives for a time.

As any revolutionary might tell you, it's far [illegible] to tear down [illegible] institution than it is to keep one going and growing in a positive direction.

— Mark Gruenwald

Time marches ever onward, as does the month of March. While you're out there shivering and shoveling, we've just finished celebrating our annual holiday party. The party comes in January — just like your Christmas bills! We would hold it in December, but there's too many darn parties that month anyway. From the four corners of the flat Earth they [illegible] — freelancers, Bullpenners, stockholders, moonshiners and undertakers — puppets, poets, pawns, and kings — to Marvel's mega-huge wingding.

This year's affair [illegible] truly the greatest collection of Merry Marvel Marchers ever assembled in one room. The party [illegible] held in the Grand Ballroom of the Grand Hyatt Hotel at Grand Central Station. It was some *soiree* — it must have cost over a grand! The Grand Ballroom is the biggest room [illegible] beheld by mortal man; bigger than the throneroom of all-father Odin; more palatial than Tony Stark's shore house, and more majestic than **Tom DeFalco**'s office! There were many familiar faces, and plenty of unfamiliar ones, [illegible] well — it was sort of like a typical issue of X-MEN! Perhaps the most-asked question of the night was, "Who the heck [illegible] you people?" Among the highlights of the party this year were X-Men video games, an electronic basketball game, a whole room filled with ultra-succulent desserts, laser karaoke, and a DJ who could spin a disc faster than Nomad!

THE BULL'S EYE
by Barry Dutter & Rick Parker
W-WHAT HAPPENED TO TOM--?!
HE WAS DANCING NEAR WOLVERINE WHEN THEY STARTED TO PLAY SOME GRUNGE ROCK! THAT'S WHEN IT GOT UGLY!

Stan "the Man" Lee showed up, to remind us all to beware the ides of March. Now if only [illegible] knew what an ide looked like. **Terry Stewart**, who wants to be in that number when the saints go marching in, [illegible] again had the best suit of the night, actually topping last year's red-light special. **Fabian Nicieza**, who's never seen a March of Dimes — but he has [illegible] a parade of pennies — spent so much time hobnobbing with the bigwigs, he forgot to party! Just goes to prove the old adage — "You schmooze, you lose!"

Among the karaoke highlights: group editor **Ralph Macchio** getting dragged on stage by **Mark Gruenwald** and **Glenn Herdling** to perform "Born to Be Wild"; editor [illegible] **Javins** and friends acting out a song from the movie "Grease"; and **Barry Dutter**'s heart-stopping impersonation of Cher, which caused such a frenzy that he had his shoes and socks ripped off by [illegible] ate editor **David Wohl** and his toes licked [illegible] by inker **Don Hudson!** All of which goes to prove that we may not be mad [illegible] March hares, but we are crazy like February foxes!

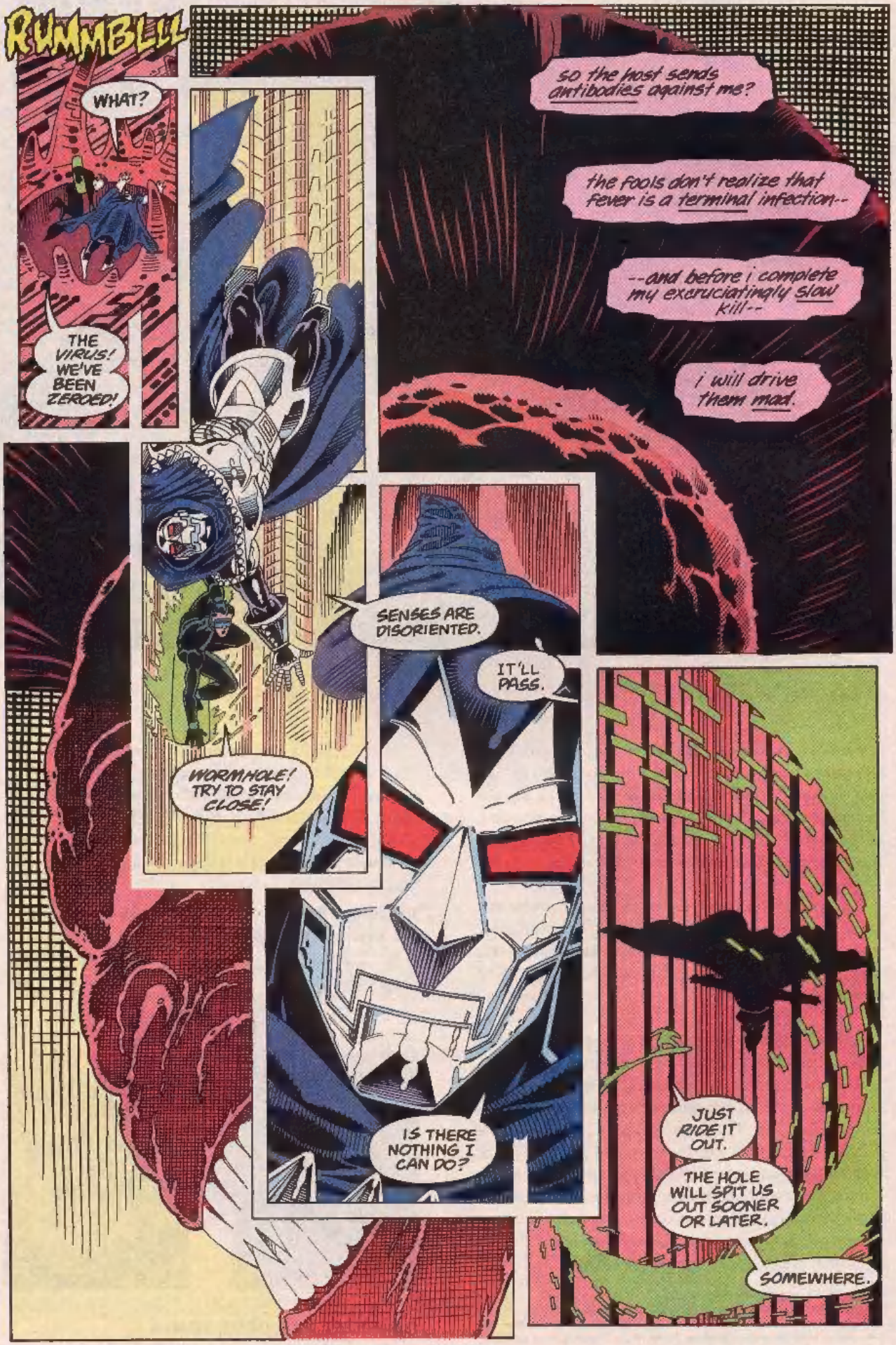
One of our recent expatriates, **Jim Salicrup** — who always comes in with a line and goes out on the lam — stopped by, as did **Andy** and **Adam Kubert**'s dad, **Joe**. **Frank Miller** flew out from Cali as [illegible] **Jeff Johnson**, and others on the March included [illegible] **Sienkiewicz, Klaus Janson, Mark Chiarello, Andy Smith, Joe Jusko** and **Jo Duffy.**

With [illegible] these superstars mingling and jingling, it [illegible] inevitable [illegible] there would be at least one Elvis sighting, but [illegible] turned out to be March ado about nothing! Super heroes in attendance included Hulk, Wolverine, Spidey, Captain America, and **Glenn Greenberg.** That, in [illegible] eggshell, was the Marvel Party for '92. In closing, [illegible] can truly say that with [illegible] many comics greats together in [illegible] room, if a bomb had gone off in that room that night, it probably would have caused [illegible] lot of damage and possibly injured a few people.

Big as this year's affair may have been, it'll probably be even bigger next year. We're already talking about renting out Giants Stadium!

HYPELINE: ON [illegible] WEEK

- [illegible] **#362:** [illegible] there a Proctor in the [illegible]?
- **CONAN** [illegible] He's a renegade barbarian who deals his [illegible] brand of justice!
- **DARK** [illegible] **#11:** It's pure action — make no **Mys-Tech** about it!
- [illegible] [illegible] **#197:** The sixth Doctor gives a second opinion!
- [illegible] **2099 #5:** Doom is burning up with ... **Fever!**
- **EXCALIBUR #66:** It's a black night in Arizona when [illegible] **Phoenix** returns!
- **G.I. JOE #136:** Ten hut! Move [illegible] for [illegible] big relaunch, you goldbricks!
- **GROO THE WANDERER #101:** Groo travels far and away, just like Tom Cruise!
- **INCREDIBLE HULK 405:** **Ajax** goes berserk, and he's not [illegible] a cleaning spree!
- **MAD DOG #1 OF 6:** As seen on **Bob Newhart**'s TV show!
- **MARVEL** [illegible] [illegible] INFINITY CRUSADE! HEAVY HITTERS! BE THERE!
- **MARVEL COMICS #128:** **Ghost** [illegible] **Wolverine,** [illegible] [illegible] it's like a who's who of heroes!
- **MARVEL TALES #273:** Reprinting the secrets of MJ's past! Face it, tiger — it's a reprint jackpot!
- **MARVEL TRADING CARD GALLERY #1 OF 4:** Joe Jusko's painted cards [illegible] [illegible] good, they're now mini-posters!
- **MORBIUS #9:** Morbius — King of [illegible] Vampires? Only in his nightmares!
- [illegible] **WARRIORS ANNUAL #3:** Introducing **Void,** master of the Darkforce!
- [illegible] [illegible] Out in the cold, without even [illegible] gun to keep him warm!
- **THE** [illegible] **& MAX** [illegible] **#1** [illegible] **3:** With the voice of John Ritter as Sam!
- **SHIELD #47:** Last issue spectacular! Strucker vs. Fury! DON'T YIELD — BRING [illegible] SHIELD!
- **SILVER SURFER/WARLOCK:** [illegible] **#3 OF 4:** By the king of cosmic himself, Jim Starlin!
- **SPIDER-MAN** [illegible] [illegible] **Punisher** plans some acts of vengeance against the [illegible] **Vengeance!**
- [illegible] **SOLDIERS** [illegible] [illegible] the **USAgent!** (Where's [illegible] UK-Gent?)
- **WARLOCK** [illegible] [illegible]
- **WATCH #16:** Something's amiss with **Count Abyss!**
- **WHAT IF #49:** [illegible] if **Silver Surfer** [illegible] kept the Infinity Gauntlet?
- **X-FACTOR #90:** [illegible] and you — perfect together! [illegible] [illegible] [illegible] **Grey** vs. **Psylocke** [illegible] a war of the telepaths!


RUMMBLL
WHAT?
THE VIRUS! WE'VE BEEN ZEROED!
so the host sends antibodies against me?
the fools don't realize that fever is a terminal infection--
--and before i complete my exaruciatingly slow kill--
i will drive them mad.
SENSES ARE DISORIENTED.
IT'LL PASS.
WORMHOLE! TRY TO STAY CLOSE!
IS THERE NOTHING I CAN DO?
JUST RIDE IT OUT.
THE HOLE WILL SPIT US OUT SOONER OR LATER.
SOMEWHERE.

YOU MEAN WE ARE LOST?
TECHNICALLY...
WHEN I FIGURE OUT WHERE WE'VE BEEN DUMPED, WE CAN TRACE OUR WAY BACK TO YOUR SYSTEM.
PROGRAM, ACTIVATE.
LOOKS LIKE A REALSPACE SIM.
FUNNY... I CAN'T FIND AN EXIT.
THERE IS SOMETHING FAMILIAR ABOUT THIS PLACE.
I DON'T KNOW HOW YOU MADE IT PAST OUR SECURITY DEFENSES, MISTER--
FEELS KIND OF RETRO TO ME. KIND OF NEO-VINTAGE.
--BUT YOU'VE MADE A HUGE MISTAKE COMING HERE.
AWW, SAVE YOUR BREATH, STRETCH! IF THESE YANCY STREET REJECTS WANNA TANGO, MY DANCE CARD IS WIDE OPEN!
THIS CANNOT BE...

ONE TWO CHA CHA CHA...
IT'S CLOBBERIN' TIME!
"Those who cannot remember the past are condemned to repeat it."
— George Santayana
NEXT ISSUE:
FACE TO FACE WITH THE FANTASTIC FOUR!

VOICES OF DOOM

JOEY CAVALIERI
EDITOR
SARRA MOSSOFF
ASSISTANT EDITOR

C/O MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME & ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

OUT OF MY HEAD

Dear Joey,

After reading your "Out Of My Head" box in DOOM 2099 #2 (where you welcome recommendations about current fiction, software, etc.), I thought I'd send you a cyberpunk novel you might be interested in. I liked it a lot — but then, I wrote it. Anyway, I hope you get a kick out of "The Quicksilver Screen," and if you ever set a story in Vancouver 2099, it might give you a few ideas.

I've been a big fan of Peter David's work for a number of years, and was sorry I didn't get to see him at the Science Fiction convention he attended in Calgary last year. Maybe next time.

I really like what you're doing with the 2099 universe so far, and can't wait to pick up a copy of 2099 UNLIMITED.

Enjoy the book!

A fellow Mondoid,
Don H. DeBrandt
Vancouver, BC Canada

Abe Lincoln said, "A friend is someone who gives me a book," or words to that effect. I enjoyed "The Quicksilver Screen" immensely. . .and now just think. . .you can bill Del Rey Books for the promo!

Dear *Voices of Doom*,

I love it! This is it! I've been a collector of Marvel Comics for a long time — ten years — and this is one of the best I've ever read.

First the art. It does justice to one of the greatest villains ever to be encased in steel alloy battle armor. Especially on page 17, panel 4. Even if this is not the real Doom, the intensity and character in those eyes is real. You have captured the essence of Doom's nobility and his obsession. Second, the story. It has the promise of being one of the masterpieces of Marveldom, if handled right. And from what I've seen so far, I think it will be! Finally the characters. The supporting cast has much promise and you have your work cut out for you in fleshing them out.

Doom is somewhat of an anomaly in the Marvel Universe. He is indisputably a cut-throat character, but at the same time has his honor and nobility. While I've seen this sometimes in the Fantastic Four, it often gets lost in other comics, such as in the Infinity War. In that, he was reduced to the level of a schemer instead of being a mastermind. All we heard were his and Kang's thoughts on how to eliminate each other. Here you are treating him right, and I love it.

Doom in the regular Marvel Universe was limited in potential. He was set in his ways, had his traditional foes, and was pre-packaged. This rips all of that away, allowing him to start again. He, in this world of the mega-corporation and cyberspace, will be able to shine through. In the regular universe, he would have never gotten his own series. But in 2099. . .

I can't help but wonder, is the absence of his scars saying that he is not really the original Doom? Another, or maybe *the* Kristoff? I'm sure that my question will be answered soon.

Thank you for delivering a comic that whets my appetite and leaves me waiting for the next issue with bated breath.

Scott Macmillan
169 Bayview Ave.
Amityville, NY 11701

You're not the only one puzzled by Doom's real identity, Scott! Read on. . .

Dear Harbingers of Doom,

When I first heard about this comic, I was doubtful. Usually, the person a title is named after is a hero, a do-gooder, a person who fights against the likes of Dr. Doom. But, I picked this title up anyway because Doom is my favorite character. I started reading it and couldn't put it down. You made him the main character, but he's still the same Doom we've all come to love and hate!

I can't say enough good things about this title. But I'll try to say a few. The storyline was terrific, better than your other 2099 titles which are also great.The art was beautifully drawn. I've never seen Doom look so good in my life. Keep Broderick as the artist. Please! The cover has to be the best one I've ever seen on a comic. You aren't thinking of making the cover into a poster, are you?

I'm glad you finally decided to give Doom adamantium armor. I don't know how his old armor lasted this long after all he's been through. I can't wait to see what kind of gadgets he has built into it.

There's great debate as to whether this is the real Victor Von Doom, or if it might be someone else he transferred his mind into (such as Kristoff). Please make it the real Doom!

You can bet that DOOM 2099 will become a permanent part of my comic collection if the future art and stories are anything like issue #1.

Randy Wright
1006 Royalist Rd.
Mt. Pleasant, SC 29464

Let's put it this way, Randy. He walks, talks, looks and acts like the real deal, sooooo. . .

Dear *Voices of Doom*,

I love DOOM 2099! It's great. I was about to stop collecting comics, due to lack of interest, when I saw DOOM 2099 #1. I loved it. I don't think Doom is Kristoff. I don't know how the real Doom could have arrived there. Maybe Doom could be someone like Kristoff who was brainwashed into thinking he was Doom. There were so many Doom robots floating around, it was hard to keep track.

I first found interest in Doom when I read FF #330, in the dream, when Doom blew up the world to regain power over Latveria. Maybe the bombs used in the dream could be real. Then Doom could really show Tiger Wylde.

Through all my many questions, I can't wait to read the answers in DOOM 2099. I look forward to the next issue.

John O'Connell
63 Reid Ave.
Breezy Point, NY 11697

John, we'll probably provide a lot more questions than answers in the months ahead! Hang in!

Voices of Doom,

I've just finished issue #3. Having read *Voices of Doom*, I'd like to contribute.

Doom is Doom. I've seen him since FF #5. Seen him steal the Surfer's power, seen him achieve that which the Beyonder could not. To doubt that the Doom pictured in 2099 is any one other than Victor Von Doom is ridiculous. He is Reed Richards plus Doctor Strange plus Iron Man. He has a will stronger than Mephisto's and I can't imagine a more powerful ego. These attributes are not completely transferable. They could not be. Not to Kristoff and certainly not to a robot.

Anyone who has achieved power of the order and magnitude as Victor Von Doom could easily repair his facial features if he desired, and if not could certainly find one who could.

I welcome the story, whatever the creative team brings, and look forward to a continuing Doom.

John Chivian
(Address withheld by request)

NEXT ISSUE: Just when our above correspondents thought they had it figured whether or not our star was the real Doom or not. . .now they've got four more familiar faces to deal with! If you think we're gonna give more than that away here, forget it!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #8 It's called "Flight of Fancy," but if you've met the Vulture 2099, you know there's nothing lighthearted about it!

RAVAGE 2099 #6 A dogfight over New York! An attack by Dragonklaw's New Atlanteans! Ravage 's new power! There *must* be a kitchen sink we can throw into this issue!

THE PUNISHER 2099 #4 Only the Punisher stands between the Cyber Nostra and a defenseless barrio. But *is* it defenseless? Read "Dawn of the Heroes!"